

New College Courses: Fall & Summer 2021



New College Office:
Lloyd 201

Introduction:

Welcome to the New College course list for Summer and Fall 2021. All students are invited to take New College courses to satisfy University of Alabama core requirements or pursue subjects they are passionate about. We believe that a diverse classroom environment is imperative to learning, and **we welcome students from other departments and disciplines** to register for New College classes. **Unless specifically noted, there are no prerequisites for these courses.**

This list is divided into two sections: (1) courses that fulfill New College seminar requirements, and (2) other courses connected to New College. To the right of course titles, students will find two types of information in parentheses: UA core designations (if applicable: FA, HU, L, N, SB, W) and New College seminar designations (if applicable: CC, ESC, SPSC). This second group of designations is for the use of New College students only. New College students should pay special attention to the section on seminar requirements that follows.

Seminar Requirements: New College students must take one seminar in each of the areas listed below and at least five New College seminars. Students are required to complete at least two lower-division seminars (from different thematic designations) and two upper-division seminars (from any designation, provided that all three themes are represented in students' coursework).

New College Seminar Thematic Designations:

Creativity and Culture (CC) These seminars explore the world of the mind, specifically the realms of human thought and expressive practice. They interrogate the beliefs, values, and dispositions that comprise culture, and focus on essential questions about what it means to be human. Seminars focus on such issues as the urge to create and to appreciate creativity and perspectives on class, gender, race, and place.

Environment, Sustainability, and Conservation (ESC) These seminars explore the physical world, especially relations among elements of the natural world, and focus on relationships between humans and their environment. Of special interest is the impact humans have had on the environment, including issues of climate change, resource depletion, and pollution. Besides identifying problems, seminars also interrogate pathways that avoid environmental destruction by promoting sustainability and conservation.

Social Problems and Social Change (SPSC) These seminars explore the social world, the problems societies confront, and the ways human groups cause and respond to social change. Specific areas of interest include: the basis for cooperation and conflict within and between societies; extremes of human destructiveness such as genocide and ethnic conflict; historical dimensions or antecedents of contemporary problems; and civic engagement, social responsibility, and other means of promoting healthy communities.

Other Opportunities in New College:

Minors: In addition to serving students who wish to self-design a major or "depth study," New College also houses various minors. If you are interested in a **self-designed minor** or applying for a minor in **Civic Engagement and Leadership**, please contact Dr. Julia Cherry (julia.cherry@ua.edu). For information on the **Natural Resources Management Minor**, contact Dr. Carl Williams (carl.williams@ua.edu). For information on the **Environmental Studies Minor**, contact Dr. Michael Steinberg (mksteinberg@ua.edu).

Independent Study: If you would like to design and receive credit for an independent study during Summer or Fall 2021, you must see Prof. John Miller (mille031@ua.edu) prior to the start of any independent work.

Reminders for New College Students:

Pre-Advising Checklist: All New College students should go to the "Resources" section of the New College webpage to download and complete the Pre-Advising Checklist before advising each semester. (<https://newcollege.ua.edu/resources>)

Third Year Review: All juniors are responsible for initiating conversation with their advisor about the Third Year Review. Completion of the Third Year Review is mandatory for graduation in Interdisciplinary Studies and must be completed before enrolling in NEW 495 Capstone Seminar and Senior Project.

COURSE LISTINGS FOR FALL 2021

REQUIRED COURSES

NEW 100-001: Introduction to Interdisciplinary and Integrative Studies (does not count as NC Seminar)

Natalie Adams

R 3:30-5:20 pm, LY324

2 Hours

This course is **required for all New College students**, who are encouraged to take it within their first two semesters in New College. It aims to help students better understand the opportunities provided by New College, as well as expose them to ideas behind interdisciplinary studies and themes New College classes will cover. There will be required readings on the idea of interdisciplinarity as well as projects and presentations. **Although non-New College students are welcome, this course's intent is specifically geared toward those interested in, or entering into, New College.**

Appropriate to its academic subject matter, this course seeks to perform multiple tasks. We want to bring you fully into New College, get you up to speed on rules and requirements, and give you the support you need to succeed on your academic journey. We want to introduce you to innovative college programs like New College and hopefully make you feel part of an extended American educational tradition. We want to begin the task of making you into critical, engaged, and skillful interdisciplinary thinkers. And, finally, we want to give you the opportunity to come together as a community of learners.

NEW495-001: Capstone Seminar & Senior Project (BY PERMISSION ONLY) (does not count as NC seminar)

Natalie Adams

R 3:30-5:20 pm, TBA

2 Hours

The senior project is **required of all New College students in their senior year**. It gives students the opportunity to put into practice interdisciplinary and integrative methods of scholarship while refining knowledge of their depth study area. Projects must result in a piece of interdisciplinary writing and a twenty-minute oral presentation at our New College Senior Research Symposium.

NOTE:

- Students planning to attend graduate or professional schools (e.g., Master's, Law School, Medical School) are **strongly encouraged** to take NEW 495 in the Fall semester. This will allow you to use the senior project as part of your applications.
- **ONLY** students who have completed the Third Year Review may enroll in New 495.

NEW COLLEGE SEMINARS

NEW 211-001: Perspective in Humanities: Nature of Evidence (HU) (ESC/CC/SPSC)

Ellen Spears

TR 2:00-3:50 pm, LY306

4 Hours

Perspectives in the Humanities -- The Nature of Evidence: This introductory seminar in the humanities (art, literature, music, etc.) focuses on problem solving, risk taking, and communication. Human behavior and writing skills are stressed. This section of NEW 211 focuses on the nature of evidence in contemporary society and serves as an opportunity to deepen interdisciplinary research skills for New College majors and other students. We'll be exploring issues crucial to human understanding of our place in, relationship to, and survival on the Earth, with an emphasis on ways of knowing within and across disciplinary boundaries. Topics go much beyond how to spot fake news to consider basic epistemological questions regarding the study of knowledge. Different approaches to evidence exist in communications studies, various social and natural sciences, the law, religion, and the arts. How do standards of evidence vary across disciplines and practices? How do we evaluate sources of information? How do we separate fact from fiction? What are the consequences of the loss of environmental knowledge and data?

NEW 212: Creativity (FA/HU) (CC)

-001: Richard Wallace MW 10:00-11:50 am LY202 4 Hours

-002: Andrew Dewar MW 12:00-1:50 pm LY202 4 Hours

-003: Richard Wallace MW 2:00-3:30 pm LY202 4 Hours

-004: John Miller TR 9:30-11:20 am LY319 4 Hours

This interdisciplinary seminar uses creativity as an organizing principle. Human culture and consciousness are explored through reading, writing, the arts, projects, studios, and discussion.

NEW 213-001: Honors Creativity (FA/HU/UH) (CC)

Amy Pirkle

TR 11:00 am-12:50 pm, LY306

4 Hours

Registration requires enrollment in UA Honors College. This interdisciplinary seminar uses creativity as an organizing principle. Human culture and consciousness are explored through reading, writing, the arts, project, studios, and discussion. As an Honors College approved New College seminar, this course can be counted both toward New College seminar requirements and Honors College course hour requirements.

NEW 237: Social Problems and Social Change (SB) (SPSC)

-001: Amanda Ingram TR 9:30-11:20 am LY215 4 hours

-002: Vincent Willis TR 1:30-3:20 pm LY202 4 hours

This seminar explores significant social problems in contemporary society and the complex ways in which social change occurs. Students investigate and seek solutions for current social problems. This course has a 12-hour service-learning component.

NEW 238-001 Honors: Social Problems and Social Change (SB/UH) (SPSC)

Marysia Galbraith

MW 10:00-11:50 am, LY319

4 Hours

Registration requires enrollment in UA Honors College. This honors seminar explores significant social problems in contemporary society and the complex ways in which social change occurs. Students investigate and seek solutions to current social problems. This course has a service-learning component that may involve 12 service-learning hours outside of class time.

Why do poor kids stay poor, and rich kids become even wealthier adults? The social problem addressed this semester is the lasting effects of social and economic inequality during childhood. Through seminar discussions, deliberation, and community involvement students learn to understand the perspectives of others and to develop informed opinions.

NEW 243: Interdisciplinary Sciences (NS) (ESC)

-001: Amanda Espy-Brown	M 1:00-4:50 pm	MS1010	4 Hours
-002: Leah Connell	T 12:30-4:20 pm	MS1010	4 Hours
-003: Amanda Espy-Brown	W 1:00-4:50 pm	MS1010	4 Hours
-004: Leah Connell	R 12:30-4:20 pm	MS1010	4 Hours

This seminar demonstrates how laboratory and field research play an essential role in the understanding and advancement of science. Multidisciplinary experiments and exercises are performed in an effort to increase scientific literacy and to provide knowledge for addressing the scientific basis of real-world problems. Examples of assignments include papers, laboratory write-ups, student presentations, and discussions of scientific topics. Readings are taken from a variety of sources providing fundamental scientific knowledge on topics related to laboratory exercises. This is a field-based class that involves frequent outdoor excursions and hands-on activities. This 4.0 credit hour seminar meets the University's Natural Science (N) core requirement. For New College students, it also counts as an Environment, Sustainability, and Conservation (ESC) seminar. There are no prerequisites.

NEW 273-001: Social Issues and Ethics (SB) (SPSC)**Vincent Willis****TR 9:30-1120 am, LY202****4 Hours**

This seminar is designed to develop an awareness of the methodologies and concerns of the social sciences as they relate to ethical inquiry. The primary focus is on the nature of inquiry and models for the analysis of ethical issues confronting the modern world. Students will explore the complexity of moral dilemmas and effective societal responses to competing moral obligations in the areas of health care, socio-economic disparities, affirmative action, immigration, and racism.

NEW 300-001: Outdoor Leadership (ESC)**Clifton McIntosh****R 2:00-4:50 pm, LY215****3 Hours**

The goal of this course is to prepare students to successfully and safely plan and lead small group excursions into wilderness, backcountry, and front-country outdoor areas using various outdoor recreational activities as a medium. There will also be an emphasis placed on teaching techniques and presentation skills as students will be required to present information to the class.

NEW 332-001: Experimental Music (W) (CC)**Andrew Dewar****W 2:00-4:50 pm, LY319****3 Hours**

This course will introduce you to a variety of theories and practices of musical experimentalism in a global context. We'll begin by defining what experimental music is -what is the impulse that drives some artists to push outside the realms of their traditions, or even outside what is normally called music? Rather than limiting our view to experimentalism in Western art music, as has largely been the case in surveys of this subject, we will also listen to and study experiments in jazz, rock, hip hop, reggae and other global music to put the experimentalist aesthetic in a broad historical and cultural context. In addition to critical reading, discussion and listening we will perform experimental music compositions to encourage a "hands-on" engagement with the subject. Writing proficiency is required for a passing grade in this course.

NEW 334-001: Everyday Forestry in Alabama (ESC)**Stanley Ford****M 2:00-4:50 pm, LY319****3 Hours**

This course will prepare students to understand natural resource practices to better manage one's woodlands in a rural or urban situation. This course is for any student interested in basic forestry management techniques and should serve future home and land owners, individuals interested in conservation issues, and as an introduction to a broader field for students with professional interest in forestry or environmental studies. This course will discuss basic forest management concepts in order to improve the woodland's habitat according to the objectives of a landowner. Students will learn how to identify all major tree species in Alabama as well as all major forest insects and diseases. Other topics that-will be discussed will

include compass and pacing, forest site evaluation, timber estimation, topographic map interpretation, and invasive woodland species. This course does not presuppose any previous knowledge and no prerequisite is required. Much of this course will include "hands-on" outdoor field trips.

NEW 403-001: Interdisciplinary Perspectives in Global Health (W) (SPSC/ESC)

Amanda Espy-Brown

MW 9:00-10:50 am, LY306

3 Hours

This course explores contemporary global health issues and challenges through an interdisciplinary perspective using frameworks of both the natural and social sciences. Key concepts in current and emerging global health such as disease burden, health determinants and disparities, health programs, interventions and policies will be covered. The social, economic, political and environmental factors that affect health and help shape health initiatives will be examined on a variety of scales ranging from the local to the global. Students will explore global health topics through independent reading, lectures, class discussion and service-learning experiences. Writing proficiency is required for a passing grade in this course.

NEW 415-001: Gender, Sexuality & Pop Culture (W) (CC/SPSC)

Catherine Roach

M 2:00-4:50 pm, LY306

3 Hours

What constitutes "femininity" and "masculinity" in 21st century America? How have gender roles changed? Is gender performance? What are the cultural expectations around sexuality, and how is it influenced and policed in society? Includes professor's current case research in this field. Writing proficiency within this discipline is required for a passing grade in this course.

NEW 416-001: American Environmental Thought (W) (ESC/SPSC)

Ellen Spears

TR 9:30-10:45 am, LY306

3 Hours

American Environmental Thought: Popular conceptions of nature hold extraordinary power in shaping our responses and policies toward the environment. This interdisciplinary course examines key concepts and controversies in American ideas about nature and their impact on social movements for environmental reform. In the context of the long environmental movement, the course explores evolving conceptions of nature and justice, competing claims about race and class, and changing institutional responses and remedies to environmental degradation in the context of global change. The course is highly interactive, inviting critical thinking about the human place in the physical world. We read and discuss ecological views as presented in slave narratives, Transcendentalist thought, Gilded Age preservationist and conservationist debates, and the work of Progressive Era occupational health specialists and ecologists. We give specific attention to twentieth and twenty-first century social movements for environmental public health, examining contemporary approaches, including eco-feminism, environmental justice, and sustainability.

We identify distinct disciplinary approaches and explore conceptual links between disciplines. An introduction to research methods and specialized data sources is included. Journal articles, law review essays, regulatory documents, court decisions, and films supplement classic texts as we examine race, ethnicity, gender, poverty, and other factors shaping environmental health. This course meets a writing requirement and writing proficiency is required for a passing grade.

NEW 420-001: Cultural Studies: Youth Culture (W) (CC/SPSC)

Barbara Brickman

MW 12:30-1:45 pm, LY306

3 Hours

This seminar provides an introduction to the key concepts, methodologies, and practice of Cultural Studies, by focusing primarily on youth cultures to debate issues of cultural power and consumption, identity, representation, audience, and everyday life. One's youth, or adolescence, is a time of constructing a personal identity, in other words solidifying one's beliefs, values, and selfhood. Yet, also, as a collective, the choices made by youth have incredible influence on American culture at large, and youth activism has long forged change around the globe. Young people are molded by but also

influence the changes in mass media, reliance on new technologies, changes in gender roles, and political debates about class, race, and sexuality, amongst others. In this course, we will consider historical accounts of and psychological and sociological examinations of youth, as well as popular representations – from teen media and Harry Potter to TikTok and popular music—to critique the nature and significance of youth cultures for the larger cultures within which they exist. Course requirements include both critical essays and collaborative work in class and outside of class, as well as one creative project, one research paper, and a final collaborative project. There is no final exam. Writing proficiency is required for a passing grade in this course.

NEW 438-001: Overview of American Law (W) (SPSC)

John Miller

TR 2:00-3:50 pm, LY319

4 hours

This course will teach students about key components of the American legal system using movies, fiction, current events, and academic readings. Through written assignments, presentations, and discussion, students will gain basic knowledge about various bodies of law, conceptions of law/ justice, and the implications of law and society on one another. This course would be beneficial for students who plan to attend law school, students making up their minds about law school, and those who just want to know more about law. Students will learn introductory concepts relevant to: criminal law, torts, contracts, wills/ trusts, constitutional law, and procedure/ evidence. Writing proficiency is required for a passing grade in this course.

NEW 484-001: Church, State and American Education (SPSC)

Natalie Adams

TR 12:30-1:45 pm, LY319

3 Hours

A critical look at the role of religion in public education, the separation of church and state in American education, and educational policies emanating from debates about the separation of church and state.

NEW 490-001: Special Topics: Music and Social Change (CC/SPSC)

Jennifer Caputo

TR 12:30-1:45 pm, LY215

3 Hours

This seminar examines the use of music in selected social and political contexts from the late 19th century through the early 21st century. Music has often been used as a tool to express a desire for change, as a means of conveying a specific identity, to bring awareness or raise money for a particular cause or issue, and as propaganda to promote specific ideologies. We will analyze a range of social, cultural, and political periods in various locations including but not limited to the United States, Italy, South Africa, Uganda, Ghana, Brazil, and Jamaica. Some questions we will consider throughout the semester include: How and to what extent did music perpetuate a desired message and persuade others to participate or support a social issue? In what ways has audio-visual technology altered musical expression and its use in the context of a social or political movement? Is the music's relationship to the cause or social movement based solely on lyrics/text or is the sound/genre significant as well?

NEW 490-002: Special Topics: Museum Studies (SPSC)

William Bomar

W 2:00-4:50 pm, LY306

3 Hours

This course utilizes case studies, analysis of timely typical issues, and problem-based learning exercises to explore many facets of museum studies relevant to administration and management in not-for-profit museum types (art, history, natural history, or science/technology). Intended for students considering a career in arts administration, or museums specifically, this course provides an inter-disciplinary introduction to museum work. Students will gain an understanding of the history and philosophy of museums, the role of museums in society, collection policies, governance, strategic planning, budgeting, grant-writing, museum ethics, multicultural issues, and legal issues in museums. Behind-the-scenes visits to museums and guest speakers will be included.

NEW 490-007: Special Topics: Zen Meditation, Experimental Arts, and Time (CC)

Henry Lazer

M 2:00-4:50 pm, LY215

3 Hours

The course will involve an introduction to Zen Buddhism, relying on Shunryu Suzuki's classic Zen Mind, Beginner's Mind, Lao Tzu's Tao Te Ching, and at least one other book (perhaps Octavia Butler's Dawn). We'll learn and practice zazen (sitting meditation). Through the lens of Zen practice, we will explore a range of experimental arts/artists, with particular emphasis on contemporary music, performance art, environmental art, dance, conceptual and found art. Artists we might consider include George Quasha, John Cage, Marcel Duchamp, Andy Goldsworthy, Mei-me Berssenbrugge, Linda Montano, Marina Abramovic, Javanese Gamelan music, Bill Viola, and Kazuaki Tanahashi. Students will both discuss the art we examine and make some related art works of their own. And we'll do our best to learn to be present.

Note: this course will be changed to NEW 390 and will be cross-listed with BUI 301-011.

NON-SEMINAR COURSES

The following courses do not fulfill New College seminar requirements

NEW 120-001: Inclusive Leadership Through Sustained Dialogue (does not count as NC seminar)

Lane McLelland

M 3:00-5:50 pm, TBA

3 Hours

In an increasingly globalized world, leaders need the skills to resolve conflict across difference. Sustained Dialogue is a five-stage dialogue-to-action model that requires participants to take the time to focus first on transforming change-blocking relationships, and then on solving problems. This course will explore the theory behind this innovative model and ultimately consider how Sustained Dialogue applies to visions for positive change at the University of Alabama. Participants will receive an introduction to the Sustained Dialogue model and then meet in dialogue groups weekly to work through the 5 stages to address specific issues on campus.

NEW 121-001: Outdoor Leadership and Service (does not count as NC seminar)

Amanda Espy-Brown

R 4:00-5:50 pm, LY222

1 Hours

This experiential, service-learning class will focus on biodiversity and introduce you to our local environment, local environmental issues, related global environmental issues, and UA's environmental faculty. This course is for incoming freshmen only.

NEW 140: Sexuality & Society (SB) (does not count as NC seminar)

Catherine Roach

TR 11:00 - 12:15 pm, LY235

3 Hours

American society today features more cultural acceptance and legal protection than ever before for sexual and gender diversity, but we don't always know how to live out these changing norms and how to talk about controversial sexual material in the public sphere. This course engages debates around sexuality as central to human behavior and to social structures, in both America and the world. It provides an overview of the "new sexual revolution" and the growing interdisciplinary field of sexuality studies. The course adopts a consent-based model of sexual wellbeing. Its approach is sex-positive-aiming toward sexual justice, responsibility, and pleasure-within a classroom that functions as an open and affirming space for discussion and learning. Students gain the knowledge, critical thinking skills, and cultural competence to evaluate for themselves issues of sexuality in society.

FA 200: Introduction to Fine Arts (FA) (does not count as NC seminar)			
-001: TBA	TR 10:00-11:15 am	LY226	3 Hours
-002: Barbara Brickman	MW 3:00-4:15 pm	LY226	3 Hours

An introduction to the fine arts, drawing especially on campus and community cultural events. This course is usually open to freshmen.

**NEW 310 to NEW 313: Independent Study (does not count as NC seminar)
1 to 15 credit hours**

Go to <http://ncis.as.ua.edu> for more information and schedule an appointment with John Miller (mille031@ua.edu) to discuss particulars. Be sure to download and read instructions.

**NEW 338-001: New College Review I (does not count as NC seminar)
Amy Pirkle
W 3:00 - 4:50 pm, LY215
2 Hours**

This workshop provides students with practical experience in writing and publishing a special interest publication, the New College Review. Students gain experience in thematic approaches to a publication, conceptual formation for an audience, socially responsible publishing, and writing and editing persuasive essays. Students are strongly encouraged to take both NEW 338 and NEW 339 in sequence.

**NEW 399-001: Civic Leadership Dialogues (BY PERMISSION ONLY) (does not count as NC seminar)
Lane McLelland
W 12:00-2:50 pm, TBA
3 Hours**

A 2016 Pew Research study found that the political polarization in the U.S. continues to deepen and grow more hostile, and the widening economic disparities predicted by the July 2019 McKinsey Global Institute report *The Future of Work in America* are likely to further accentuate our national divides (Blumenstyk, 2019). In response to these alarming trends, this course takes an innovative approach to prepare students to be citizens more capable of addressing a politically divisive environment, locally and globally. Serving as a civic learning “laboratory,” the Civic Leadership Dialogues offer students the opportunity to acquire the “democratic knowledge and capabilities” that can only be “honed through hands-on, face-to-face, active engagement” (A Crucible Moment, AAC&U, 2012). This course does not count as a New College seminar and enrollment is by instructor permission only. No prerequisites.

Course Listings: Summer 2021

May Interim

**NEW 243-001: Interdisciplinary Sciences (NS) (ESC)
Amanda Espy-Brown
MTWRF, 3 MAY-21 MAY, 8:00am-12:00 pm, LY133
4 Hours**

This seminar demonstrates how laboratory and field research play an essential role in the understanding and advancement of science. Several multidisciplinary experiments and exercises are performed in an effort to increase scientific literacy and to provide knowledge for addressing the scientific basis of real-world problems. Examples of assignments include laboratory write-ups, student presentations, and discussions of scientific topics. Readings are taken from a variety of sources providing fundamental scientific knowledge on topics related to laboratory exercises, as well as books about the history and practice of science. Students participate in several outdoor field trips and labs that require moderate physical activity (e.g., canoeing, hiking, wading in streams).

NEW 415-001: Gender, Sexuality & Pop Culture (W) (SPSC\CC)

Catherine Roach

MTWRF, 3 MAY-21 MAY, 1:00-4:00 pm, TBA

3 Hours

What constitutes "femininity" and "masculinity" in 21st century America? How have gender roles changed? Is gender performance? What are the cultural expectations around sexuality, and how is it influenced and policed in society? Includes professor's current case research in this field. Writing proficiency within this discipline is required for a passing grade in this course.

Summer 1

NEW 270-001: Leadership and Social Justice Activism (SB) (SPSC)

Kim Colburn

MTWRF, 25 MAY-23 JUN, 10:00-11:45 am, LY123

3 Hours

This course introduces students to the leadership principles that have been effective in bringing about major cultural reforms. Students will explore the methods by which reformers have addressed social injustice. The goal of the course is to: 1) prepare self-reflective students equipped with an awareness of national and international social justice initiatives; and 2) develop an understanding of the methods by which cultural change occurs. Throughout the course, students will have the opportunity to explore the issues that they value and the role leadership serves in voicing those values.

FA 200-910: Introduction to Fine Arts (FA) (does not count as NC seminar)

Andrew Dewar

25 MAY-23 JUN, ONLINE

3 Hours

An introduction to the fine arts, drawing especially on campus and community cultural events. This course is usually open to incoming freshmen.

FA 200-920: Introduction to Fine Arts (FA) (does not count as NC seminar)

Andrew Dewar

25 MAY-23 JUN, ONLINE

3 Hours

An introduction to the fine arts, drawing especially on campus and community cultural events. This course is usually open to incoming freshmen.

Summer 2

FA 200-911: Introduction to Fine Arts (FA) (does not count as NC seminar)

Barbara Brickman

29 JUN-28 JUL, ONLINE

3 Hours

An introduction to the fine arts, drawing especially on campus and community cultural events. This course is usually open to incoming freshmen.

FA 200-921: Introduction to Fine Arts (FA) (does not count as NC seminar)

Barbara Brickman

29 JUN-28 JUL, ONLINE

3 Hours

An introduction to the fine arts, drawing especially on campus and community cultural events. This course is usually open to incoming freshmen.

Full Summer Term

NEW 310 to NEW 313: Independent Study (does not count as NC seminar)

25 MAY-28 JUL, TBA

1 to 15 credit hours

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