New College Says Goodbye to Jim Hall

After serving for 10 years as Director of New College, Dr. Jim Hall began a new position in August 2014 at Rochester Institute of Technology as the Executive Director of the Center for Multidisciplinary Studies. Jim has been the driving force behind New College since 2002. His contributions to New College are numerous. He directed the move from Carmichael to Lloyd Hall. He organized the week-long 40th anniversary of New College. He worked with the Department of Biology and the College of Arts & Sciences to organize the ALELE lectures. He was responsible for bringing numerous artists, poets, musicians, photographers, and sustainability experts to the UA campus. Under his leadership New College thrived in both number and quality of students. This year he was one of four professors awarded the National Alumni Association’s Outstanding Commitment to Teaching Award. During his tenure at UA, Jim also received the Distinguished Service to Community Partnerships commendation by the Division of Community Affairs and the Morris Mayer Award for support and mentorship of students. As anyone who knows Jim can attest, he was a model mentor and friend to hundreds of UA and New College students. Jim’s new email address is jchcms@rit.edu

Dr. Julia Cherry Recognized as Top 10 Grant Recipient in A & S

Dr. Julia Cherry was recently recognized as one of the top 10 grant recipients in the College of Arts & Sciences. Dr. Cherry, who has a joint appointment in New College and Biological Sciences, researches the effects of climate change and sea level rise on coastal marshes. Dr. Cherry teaches a variety of interdisciplinary science classes, including Interdisciplinary Sciences, Waterways, Climate Change and Public Perception. Dr. Cherry has deep roots at UA. Her grandfather, Joe Kilgrow, was the first Alabama football player seriously considered for the Heisman. An All-American as a halfback, Kilgrow played in the 1938 Rose Bowl.
New College Unplugs

From November 10-21, 2014, New College “unplugged” by inviting students and faculty to reduce some aspect of their internet connectivity. This experiential learning project happened in conjunction with New 100’s reading of The Shallows: What the Internet Does to Our Brains by bestselling journalist Nicholas Carr. For two weeks, we stepped back from the Internet, replaced screen time with less mediated forms of human connection, and recorded our observations about this social experiment on an 18-foot mural of yellow Kraft paper taped to our hallway wall. Instead of a Facebook wall, New College had a literal wall filed with pledges, drawings, and lively conversations. Some people described giving up email, some swore off Instagram, some talked about unplugging in order to sleep more or to focus on a relationship. We set up a “tech-free nook” nearby with comfortable chairs where people could sit and talk or eat, as long as they didn’t use any technological devices. During this two-week period, people reported having more time and feeling calmer. Look out for Phase 2 of New College Unplugs next term!

Dr. Marysia Galbraith Awarded Third Fulbright Scholarship

Dr. Marysia Galbraith is spending this academic year in Poland as a Fulbright scholar. Over the last twenty years, Dr. Galbraith has returned to Poland periodically to interview a group of Polish teens, now in their adulthood, and document their changing views about national and personal identity. Dr. Galbraith recently published this longitudinal study in Being and Becoming European in Poland: European Integration and Self-Identity (2014). While still focusing on Polish identity, her current research has shifted to examine the history and heritage of Jews in Poland. In discussing her new research, Galbraith explained, “One big question I have is where there might have been spaces or opportunities for Jews in Poland to be recognized and see themselves also as Poles.” Dr. Galbraith’s son Ian is enjoying school in Poland, and when not working on her research or teaching, she is taking time to trace her own family history in Poland. Dr. Galbraith has a joint appointment between New College and Anthropology.

Alumni notes (featuring the cool things NC alums do)

Carlos Estrada (2013 ) was part of a team of students who won best short film at this year’s international Campus MovieFest. UA has brought this award home for two years in a row. Campus MovieFest touts itself as the world’s largest student film festival and an international proving ground for young filmmakers. The film, “Wieder ‘Zam”, explores the interior life of a veteran of WWII as he looks back on a fateful decision.

Ben Adams’s (2014) teabowl was one of only 65 pieces picked for the Kansas City Clay Guild Teabowl National held at Avila University in Kansas City, Missouri in August, 2014. The judges for this national, juried show selected their smallest number of exhibitors ever. Congrats to Carlos and Ben!
New College Senior Amelia Horshok turned her Senior Project into a campus and community-wide arts and crafts festival. Held on November 20, 2014 on the Canterbury Chapel lawn in Tuscaloosa, Creative Space brought together student and community artists, poets, musicians, and thespians. Festival goers were able to purchase original work from such artists and craftspeople as Sara Hart, Candice Ji, Ashley McWaters, Marc Burnette, Courtney Barr, the Crimson Clay Co-op, Celia O’Kelley, Lori Layden, and Tea Town Alabama. Several other New College students shared their talents, including poet Summer Upchurch and musician Jamie Groce. Amelia was the sole organizer of the event, although she admits her mother and father helped tremendously with the manual labor involved in putting together such an event. Dr. Hank Lazer, poet, Professor of English, and Executive Director of Creative Campus, shared his recently published book N24, a hand-sewn chapbook, at the festival. “Amelia did a superb job in realizing a noble idea—an informal, fun community crafts festival—while taking care of the many details necessary,” said Dr. Lazer.

Dr. Steinberg Leads “Alabama in Belize”

For the third year, Dr. Michael Steinberg will teach a class in Belize in the interim semester in May. Students will study Belize’s diverse rainforests, coral reefs, and visit Mayan ruins for a glimpse into a past civilization. Belize is unique in that it still contains relatively undisturbed rainforests and the longest barrier reef in the Western Hemisphere. However, while Belize has emerged as an international leader regarding conservation efforts, threats from climate change, poverty, and development still exist. The course is designed for students who are interested in conservation issues, biogeography, marine sciences, ornithology, and outdoor adventures. The trip will be divided between a rainforest and a marine field station located next to the barrier reef. Students will have easy access to the most diverse environments on the planet! Any UA student may enroll in the class. For more information, contact Dr. Michael Steinberg at mksteinberg@ua.edu.

Where are they now?

Karen Kison (1996): “I think outside the box every day in my job and would not have survived a 10 year career in non-profit or a present day job in a business venue had it not been for New College. I also direct two camps for Children’s Hospital.”

Katie Jaeger (2012): “I’m headed to Botswana in Africa. I’ll be doing youth in development counseling and HIV and AIDS prevention for 2 years and 3 months.”

Tiffany Lopez (2005): “I live in Raleigh, and I’m a research librarian for the largest litigation firm in the Triangle area. I’m currently serving as President of the North Carolina chapter of the Special Libraries Association.”

Share your story: nadams@ua.edu
Anthony Braxton at Alabama: February 18-25, 2015

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<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tr>
<td>Feb 6-27</td>
<td>Anthony Braxton “Falling River Music” art exhibit</td>
<td>Dinah Washington Cultural Arts Center</td>
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<td>Feb 18</td>
<td>Anthony Braxton, solo alto saxophone</td>
<td>Bama Theatre</td>
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<td>Feb 19</td>
<td>UA Percussion Ensemble and UA Jazz Orchestra perform Braxton’s compositions</td>
<td>Moody Music Hall</td>
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<td>Feb 20</td>
<td>UA School of Music Anthony Braxton Quartet (world premiere)</td>
<td>Moody Music Hall</td>
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<td>Feb 21</td>
<td>UA School of Music Anthony Braxton Diamond Curtain Wall</td>
<td>Moody Music Hall</td>
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<td>Feb 23</td>
<td>Anthony Braxton Falling River Music Trio</td>
<td>Dinah Washington Cultural Arts Center</td>
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<td>Feb 25</td>
<td>UA Anthony Braxton Pinetop Aerial Music</td>
<td>Morgan Auditorium</td>
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**Congrats August and December New College Graduates**

**August:** Ben Adams, Yostina Banou, Paul Brown, Claire Cochran, Jennifer Davidson, John Clifton Duke, Carey Fountain, Wright Gatewood, Parker Hall, Shelby Lynch, Mamie Marbury, John Thomason, Harrison Wallace.

**December:** Melanie Agee, Michael Battito, Jane Bowen, Matthew Early, John Fleischauer, Amelia Horshok, Erin Hudnall, Cora Lindholm, Robert Scholl III, Ainsley Stewart, Gerrit Szeszycki, William Trott, Sammy Yassin.