

**New College Courses  
Fall 2018**



**New College Office  
Lloyd 201**

**Introduction:**

Welcome to the New College course list for Fall 2018. All students are invited to take New College courses to satisfy University of Alabama core requirements or pursue subjects they are passionate about. We believe that a diverse classroom environment is imperative to learning, and **we welcome students from other departments and disciplines** to register for New College classes. **Unless specifically noted, there are no prerequisites for these courses.**

This list is divided into two sections: (1) courses that fulfill New College seminar requirements, and (2) other courses connected to New College. To the right of course titles, students will find two types of information in parentheses: UA core designations (if applicable: FA, HU, L, N, SB, W) and New College seminar designations (if applicable: CC, ESC, SPSC). This second group of designations is for the use of New College students only. New College students should pay special attention to the section on seminar requirements that follows.

**Seminar Requirements:** New College students must take one seminar in each of the areas listed below and at least five New College seminars. Students are required to complete at least two lower-division seminars (from different thematic designations) and two upper-division seminars (from any designation, provided that all three themes are represented in students' coursework).

**New College Seminar Thematic Designations:**

**Creativity and Culture (CC)** These seminars explore the world of the mind, specifically the realms of human thought and expressive practice. They interrogate the beliefs, values, and dispositions that comprise culture, and focus on essential questions about what it means to be human. Seminars focus the following on such issues as the urge to create and to appreciate creativity and perspectives on class, gender, race, and place.

**Environment, Sustainability, and Conservation (ESC)** These seminars explore the physical world, especially relations among elements of the natural world, and focus on relationships between humans and their environment. Of special interest is the impact humans have had on the environment, including issues of climate change, resource depletion, and pollution. Besides identifying problems, seminars also interrogate pathways that avoid environmental destruction by promoting sustainability and conservation.

**Social Problems and Social Change (SPSC)** These seminars explore the social world, the problems societies confront and the ways human groups cause and respond to social change. Specific areas of interest include: the basis for cooperation and conflict within and between societies; extremes of human destructiveness such as genocide and ethnic conflict; historical dimensions or antecedents of contemporary problems; civic engagement, social responsibility, and other means of promoting healthy communities.

**Other Opportunities in New College:**

**Minors:** In addition to serving students who wish to self-design a major or "depth study," New College also houses various minors. If you are interested in a **self-designed minor** or applying for a minor in "**Civic Engagement and Leadership**," please see Dr. Natalie Adams (nadams@ua.edu). For information on the **Natural Resource Management Minor**, contact Dr. Carl Williams (carl.williams@ua.edu). For information on the **Environmental Studies Minor**, contact Dr. Michael Steinberg (mksteinberg@ua.edu).

**Independent Study:** If you would like to design and receive credit for an independent study during the Fall 2018 semester, you must see Prof. John Miller (mille031@ua.edu).

### Reminders for New College Students:

**Pre-Advising Checklist:** All New College students should go to the “Resources” section of the New College webpage to download and complete the Pre-Advising Checklist before advising each semester: <http://nc.as.ua.edu/degree-program/resources/>

**Third Year Review:** All juniors are responsible for initiating conversation with their advisor about the **Third Year Review**. **Completion of the Third Year Review is mandatory for graduation in Interdisciplinary Studies** and must be completed before enrolling in NEW 495 Capstone Seminar and Senior Project.

## Course Listings for Fall 2018

### REQUIRED COURSES

**NEW 100-001: Introduction to Interdisciplinary and Integrative Studies (does not count as NC Seminar)**

Marysia Galbraith

M 3:30 - 5:20 pm, RH 354

2 Hours

**This course is required for all New College student**, who usually take it within their first two semesters in New College. It aims to help students better understand the opportunities provided by New College, as well as expose them to ideas behind interdisciplinary study and themes New College classes will cover. There will be required readings on the idea of interdisciplinary as well as projects and presentations. **Although non-New College students are welcome, this course’s intent is specifically geared toward those interested in, or entering, into New College.**

Appropriate to its academic subject matter, this course seeks to perform multiple tasks. We want to bring you fully into New College, get you up to speed on rules and requirements, and give you the support you need to succeed on your academic journey. We want to introduce you to innovative college programs like New College and hopefully make you feel part of an extended American educational tradition. We want to begin the task of making you into critical, engaged, and skillful interdisciplinary thinkers. And, finally, we want to give you the opportunity to come together as a community of learners.

**NEW495-001: Capstone Seminar & Senior Project (BY PERMISSION ONLY) (does not count as NC seminar)**

Marysia Galbraith

M 3:30 - 5:20 pm, RH 354

2 Hours

The senior project is **required of all New College students** in their senior year. It gives students the opportunity to put into practice interdisciplinary and integrative methods of scholarship while refining their knowledge of their depth study area. Projects must result in a piece of interdisciplinary writing and a twenty-minute oral presentation at our New College Senior Research Symposium.

#### NOTE:

- Students planning to attend graduate or professional schools (*e.g.*, Master’s, Law School, Medical School) are **strongly encouraged** to take NEW 495 in the Fall semester. This will allow you to use the senior project as part of your applications.
- **ONLY** students who have completed the **Third Year Review** may enroll NEW 495.

## NEW COLLEGE SEMINARS

### **NEW 211-001: Perspectives in the Humanities (HU) (CC/SPSC)**

**John Miller**

**MW 10:00 - 11:50 am, LY 215**

**4 hours**

“Liberty, Resistance, and Humanity” is an introductory seminar in the humanities. Across political spectra, stakeholders are increasingly dissatisfied with government and politicians. And while 24-hour news cycles and tweet-storms give the appearance that this is a comparatively recent phenomenon, the Humanities show that this attitude of resistance is deeply entrenched in the human condition. By engaging a range of texts on ideals of governance (and their limitations), this course will explore ways in which resistance informs what it means to be human. Readings will include fiction, poetry, films, and philosophy (not too much). By way of example, one proposed unit would compare Margaret Atwood’s *Handmaid’s Tale* to the 2006 film-adaptation of P.D. James’ *Children of Men* by Alfonso Cuarón – using Thomas Hobbes’ *Leviathan* to explore where the power of the State comes from and what the stakes of resisting that power are.

### **NEW 212: Creativity (FA/HU) (CC)**

<b>-001: Jennifer Caputo</b>	<b>MW 10:00 - 11:50 am</b>	<b>LY 319</b>	<b>4 Hours</b>
<b>-002: Matt Bryant</b>	<b>MW 2:00 - 3:50 pm</b>	<b>MA 308</b>	<b>4 Hours</b>
<b>-004: Amy Pirkle</b>	<b>MW 12:00 - 5:00 pm</b>	<b>LY 215</b>	<b>4 Hours</b>

This interdisciplinary seminar uses creativity as an organizing principle. Human culture and consciousness are explored through reading, writing, the arts, projects, studios, and discussion.

### **NEW 212-003: Creativity and Computers (FA/HU) (CC)**

**-003: Matt Bryant**                      **TR 9:30 - 11:20 am**                      **LY 319**                      **4 Hours**

This interdisciplinary seminar explores the role of computing in creativity and challenges students to work with computers as creative partners. We will consider computing as an artistic medium through reading, writing, the arts, studios, discussion and hands-on projects. Students from computer science, engineering, arts, and humanities are all welcome.

### **NEW 213-001: Honors Creativity (FA/HU) (CC)**

**Holland Hopson**

**TR 12:30- 2:20 pm, LY 319**

**4 Hours**

Registration requires enrollment in UA Honors College.

This interdisciplinary seminar uses creativity as an organizing principle. Human culture and consciousness are explored through reading, writing, the arts, project, studios, and discussion. As an Honors College approved New College seminar, this course can be counted both toward New College seminar requirements and Honors College course hour requirements.

**NEW 230: Environmental Studies (ESC)**

**Michael Steinberg**

**TR 8:00am - 09:50 am, GP 151**

**4 Hours**

This course engages students in the study of environmental problems and solutions. It includes an examination of fundamental assumptions about the ethical human-nature relation and of how to value nature. The approach is interdisciplinary, drawing on the humanities, social sciences, and natural sciences.

**NEW 237: Cooperation and Conflict (SB) (SPSC)**

**-001: Vincent Willis**

**TR 2:00 - 3:50 pm**

**LB500**

**4 Hours**

**-002: Emma Bertolaet**

**MW 11:00- 12:50 pm**

**LY 202**

**4 Hours**

This seminar will explore the role of cooperation and conflict in society through class dialog and examining historical conflicts as well as social movements and how the conflict has been resolved. Students will identify sources of conflict and learn to communicate within the midst of conflict. Students will explore ways that conflict can be approached in a productive manner. This course carries a Service Learning (SL) component. Students are required to volunteer for at least 12 hours in a project approved by the course instructor.

**NEW 238-001 Honors: Cooperation and Conflict (SB) (SPSC)**

**Amanda Espy-Brown**

**MW 9:00 - 10:50 am, LY 202**

**4 Hours**

Registration requires enrollment in UA Honors College.

This seminar will explore the role of cooperation and conflict in society through class dialog and examining historical conflicts as well as social movements and how the conflict has been resolved. Students will identify sources of conflict and learn to communicate within the midst of conflict. Students will explore ways that conflict can be approached in a productive manner. As an Honors College approved New College seminar, this course can be counted both toward New College seminar requirements and Honors College course hour requirements.

This course carries a Service Learning (SL) component. Students are required to volunteer for at least 12 hours in a project approved by the course instructor.

**NEW 243: Natural Science I: Interdisciplinary Sciences (N) (ESC)**

**-001: Amanda Espy-Brown**

**W 1:00 - 4:50 pm**

**LY 319**

**4 Hours**

**-002: Amanda Espy-Brown**

**M 1:00- 4:50 pm**

**LY 319**

**4 Hours**

**-003: Scott Jones**

**T 1:00 - 4:50 pm**

**BY 226**

**4 Hours**

**-004: Leah Connell**

**R 1:00 - 4:50 pm**

**LY 215**

**4 Hours**

**-005: Leah Connell**

**T 1:00 - 4:50 pm**

**LY 215**

**4 Hours**

This seminar demonstrates how laboratory and field research play an essential role in the understanding and advancement of science. Several multidisciplinary experiments and exercises are performed in an effort to increase scientific literacy and to provide knowledge for addressing the scientific basis of real-world problems. Examples of assignments include laboratory write-ups, student presentations, and discussions of scientific topics. Readings are taken from a variety of sources providing fundamental scientific knowledge on topics related to laboratory exercises, as well as books about the history and practice of science. Students participate in several outdoor field trips and labs that require moderate physical activity (e.g., canoeing, hiking, wading in streams).

**NEW 273-001: Social Issues and Ethics (SB) (SPSC)**

**Vincent Willis**

**TR 9:30 - 11:20 am, LY 215**

**4 Hours**

This seminar is designed to develop an awareness of the methodologies and concerns of the social sciences as they relate to ethical inquiry. The primary focus is on the nature of inquiry and models for the analysis of ethical issues confronting the modern world. Students will explore the complexity of moral dilemmas and effective societal responses to competing moral obligations in the areas of health care, socio-economic disparities, affirmative action, immigration, and racism.

**NEW 300-001: Outdoor Leadership (ESC)**

**Stephen Middleton**

**R 1:30 - 4:20 pm Outdoor Recreation Center**

**3 Hours**

The goal of this course is to prepare students to successfully and safely plan and lead small group excursions into wilderness, backcountry, and front-country outdoor areas using various outdoor recreational activities as a medium. There will also be an emphasis placed on teaching techniques and presentation skills as students will be required to present information to the class.

**NEW 332-001: Experimental Music (W) (CC)**

**Andrew Dewar**

**W 2:00 - 4:50 pm, LY 215**

**3 Hours**

This course will introduce you to a variety of theories and practices of musical experimentalism in a global context. We'll begin by defining what experimental music is – what is the impulse that drives some artists to push outside the realms of their traditions, or even outside what is normally called music? Rather than limiting our view to experimentalism in Western art music, as has largely been the case in surveys of this subject, we will also listen to and study experiments in jazz, rock, hip hop, reggae and other global musics to put the experimentalist aesthetic in a broad historical and cultural context. In addition to critical reading, discussion and listening we will perform experimental music compositions to encourage a “hands-on” engagement with the subject. Writing proficiency is required for a passing grade in this course.

**NEW 334-001: Everyday Forestry in Alabama (ESC)**

**Stanley Ford**

**M 3:00 - 5:50 pm, GP 154**

**3 Hours**

This course will prepare students to understand natural resource practices to better manage one's woodlands in a rural or urban situation. This course is for any student interested in basic forestry management techniques and should serve future home and land owners, individuals interested in conservation issues, and as an introduction to a broader field for students with professional interest in forestry or environmental studies. This course will discuss basic forest management concepts in order to improve the woodland's habitat according to the objectives of a landowner. Students will learn how to identify all major tree species in Alabama as well as all major forest insects and diseases. Other topics that will be discussed will include compass and pacing, forest site evaluation, timber estimation, topographic map interpretation, and invasive woodland species. This course does not presuppose any previous knowledge and no prerequisite is required. Much of this course will include “hands-on” outdoor field trips.

**NEW 400-001: Sporting Conservation: Large Predator Conservation (ESC/SPSC )**

**Michael Steinberg**

**T 3:00- 5:50 pm, LY 319**

**3 Hours**

This course is designed to provide students with an historical and contemporary understanding of the role that sportsmen and women play in the conservation and management of fish, game, and non-game species. Special attention will be given to sporting organizations and their role in the conservation and management of our nation's natural resources. This course will also introduce students to important concepts within the wildlife and game management fields such as predator control, population dynamics, predator-prey relations, and introductory genetics. The course will also provide students with the historical and political background of sporting conservation and public lands conservation movements, which will help guide our current understanding of the challenges faced by sportsmen and women and resource managers.

**NEW 411-001: "So You Like to Write: A Writing Workshop Open to all Genres" (CC)**

**Catherine Roach**

**M 2:00- 4:50 pm, LY 202**

**3 Hours**

Are you passionate about your writing? This New College seminar provides a supportive space for writers of all abilities to work on their own projects. Join the workshop for friendly peer review and group study of the craft of writing with a professor who publishes novels and academic books and has supervised student writing for twenty years. We'll learn about the publishing industry from visiting authors, editors, and agents. Invited genres include: science fiction and fantasy, fanfiction, children's literature and Young/New Adult, poetry and song lyrics, erotica and romance, film and TV treatments and scripts, memoir and creative nonfiction (travel writing, science writing, food writing, etc.), devotional or inspirational writing, general fiction (in short story and novel form), graphic novels, experimental form and fiction, and more. Students must be independently motivated to write and already have their own writing projects to which they are committed. This seminar brings together such a group of students within the structure of a workshop.

**NEW 416-001: American Environmental Thought (W) (ESC/SPSC)**

**Ellen Griffith Spears**

**TR 9:30 - 10:45 am, BE 1000**

**3 Hours**

Popular conceptions of nature hold extraordinary power in shaping our responses and policies toward both the geophysical world and built environments. This interdisciplinary course examines key concepts and controversies in American thought about nature since before colonization. Using accounts from various regions, the course explores evolving conceptions of nature and justice, competing claims and race and class, and changing institutional responses and remedies to environmental degradation in the context of global change. The role of social movements in shaping environmental thought is also considered. Journal articles, law review essays, regulatory documents, court decisions, and films supplement classic texts as we examine race, ethnicity, gender, poverty, and other factors shaping environmental health. Because this course meets a college core writing requirement, a demonstration of writing proficiency is required for a passing grade.

**NEW 420-001: Youth Culture (W) (CC)**

**Barbara Brickman**

**MW 2:00 - 3:15 pm, OS 124**

**3 Hours**

This seminar provides an introduction to the key concepts, methodologies, and practice of Cultural Studies, by focusing primarily on youth cultures to debate issues of cultural power and consumption, identity, representation, audience, and everyday life. One's youth, or adolescence, is a time of constructing a personal identity, in other words solidifying one's beliefs, values, and selfhood. Yet, also, as a collective, the choices made by youth have incredible influence on American culture at large, and youth activism has long forced change around the globe. Young people are molded by but also influence the changes in mass media, reliance on new technologies, changes in gender roles, and political debates about class, race, and sexuality. In this course, we will consider historical accounts of and psychological and sociological examinations of youth, as well as popular representations from teen films and Harry Potter to MTV and popular music, to critique the nature and significance of youth cultures for the larger cultures within which they exist. Course requirements include both critical essays and collaborative work in class and outside of class, as well as one creative project and a final collaborative project.

**NEW 434-001: Documenting Justice I (BY PERMISSION ONLY) (CC/SPSC)**

**Andrew Grace**

**M 3:00 - 5:50 pm, PH 339**

**3 Hours**

This is an interdisciplinary course in documentary filmmaking, focusing particularly on analyzing the many dimensions of culture and social experience. Students produce a short documentary film on a story of justice or injustice in Alabama.

**NEW 441-001: Climate Change Seminar (W) (ESC/SPSC)**

**Julia Cherry**

**TR 9:30 - 11:20 am, LY 202**

**4 Hours**

This seminar is designed to introduce students to the scientific body of evidence surrounding climate change so that they can evaluate arguments for and against global warming and climate-related issues. In addition to the science, this seminar covers public perception and coverage of the topic in the media. Resources are taken from a variety of sources including the Intergovernmental Panel on Climate Change (IPCC), scholarly articles, popular magazines and other media outlets, and fictional accounts of climate change from movies and novels.

**NEW 442-001: Environmental Ethics (W) (ESC/ SPSC)**

**Ellen Griffith Spears**

**TR 2:00 - 3:15 pm, GP 227**

**3 hours**

This upper level writing intensive seminar explores the ethical dimensions of ecological relationships, with particular attention to conceptions of nature, justice, and environmental health. We will consider classical ethical concepts such as utilitarianism and natural law theories, and contemporary environmental approaches, including biocentrism, deep ecology, environmental justice, eco-feminism, and sustainability. This course is highly interactive, inviting critical thinking about changing ideas about the human place in the natural world. This course meets a college core writing requirement; a demonstration of writing proficiency is required for a passing grade in this course.

**NEW 490-001e Special Topics: Zen Meditation, Experimental Arts, and Time (CC)**

**Henry Lazer**

**M 2:00e- 4:50 pm, LY 215**

**3 Hours**

The course will involve an introduction to Zen Buddhism, relying on Shunryu Suzuki's classic *Zen Mind, Beginner's Mind*, as well as an additional text or two, with attention to Zen perspectives on time, including Dogen's "Uji" and Heschel's book *Sabbath*. We'll learn and practice *zazen* (sitting meditation). Through the lens of Zen practice, we will explore a range of experimental arts/artists, with particular emphasis on works that involve our relationship to time, perhaps including contemporary music, performance art, environmental art, film, and dance. Artists we might consider include John Cage, Marina Abramovic, Andy Goldsworthy, Linda Montano, Richard Linklater, Eiko and Koma, Bill Viola, and Kazuaki Tanahashi. Students will both discuss the art we examine and make some related art works of their own.

**NEW 490-002e Special Topics: Improvisation (SPSC/CC)**

**William Field**

**TR 12e30 - 1:45 pm; GA 208**

**3 Hours**

Improvisation – the type made popular in "Saturday Night Live." That is the focus of this class. Learn improvisational skills that will empower you in theatre and music but will also boost your ability in any career you pursue. Want to be a better lawyer? Learn to improvise. Want to be a better engineer or better in business or sales? Learn the empowering secrets of improvisation that will help you in every way, perhaps in even meeting that stranger across a crowded room. No matter your depth study, this course can be the spark that makes your career catch fire.

**NEW 490-004: Special Topics: Arts Entrepreneurship (CC/SPSC)**

**Holland Hopson**

**MW 11e00 - 12e15 pm, SCF 328**

**3 Hours**

The arts have the potential to shape aesthetic philosophy, transform art industries, and unite diverse communities in varied modes of conscientious cultural production. In this seminar, students will explore vehicles for socially conscious, arts-based, entrepreneurial action as they gain an understanding of the innovative role creative process plays in any entrepreneurial venture. With a bias toward action and interdisciplinary collaboration, students will explore creative content, viability, and social, environmental, and cultural accountability. Course activities include field trips, conversations with professionals in the field, and research projects and presentations.

**NEW 490-005: Special Topics: American Law (SPSC)**

**John Miller**

**TR 12e30e- 2:20 pm, LY 202**

**4 Hours**

This course will teach students about key components of the American legal system using movies, fiction, current events, and academic readings. Through written assignments, presentations, and discussion, students will gain basic knowledge about various bodies of law, conceptions of law and justice, and the implications of law and society on one another. This course would be beneficial for students who plan to attend law school, students making up their minds about law school, and those who just want to know more about law. Students will learn introductory concepts relevant to: criminal law, torts, contracts, wills and trusts, constitutional law, and procedure and evidence.



**NEW 490-006: Museum Studies (SPSC)**

**William Bomar**

**W 2:00- 4:50 pm, LY 202**

**3 Hours**

This course utilizes case studies, analysis of timely typical issues, and problem based learning exercises to explore many facets of museum studies relevant to administration and management in not-for-profit museum types (art, history, natural history, or science/technology). Intended for students considering a career in arts administration, or museums specifically, this course provides an inter-disciplinary introduction to museum work. Students will gain an understanding of the history and philosophy of museums, the role of museums in society, collection policies, governance, strategic planning, budgeting, grant-writing, museum ethics, multicultural issues, and legal issues in museums. Behind-the-scenes visits to museums and guest speakers will be included.

**NEW 490-008: Social Psychology of Sport**

**Margaret Smith**

**T 4:00 - 6:50 pm, LY 202**

**3 Hours**

The athlete's mind powerfully influences sport performance, and minds are powerfully influenced by the social forces that pattern individuals' lives. Social experiences not only impact athletes' opportunities to participate in sport, they also impact athletes' understandings of themselves, their sports, their teammates and supporters, and in turn, their athletic performances. This seminar will explore how athletes' social experiences shape their self-concepts, and how athletes' self-concepts impact athletic performance.

**NON-SEMINAR COURSES**

**The following courses do not fulfill New College seminar requirements**

**NEW 120-001: Inclusive Leadership through Sustained Dialogue (does not count as NC seminar)**

**Paige Bolden**

**R 3:30 - 4:45 pm, TBA**

**1 Hour (Pass/Fail)**

In an increasingly globalized world, leaders need the skills to resolve conflict across lines of difference. *Sustained Dialogue* is a five-stage dialogue-to-action model that builds transformative relationships in order to address controversial issues. This course will explore the theory behind this powerful social action model and ultimately consider how *Sustained Dialogue* applies to visions for positive change at the University of Alabama. Students will first receive an introduction to *Sustained Dialogue* principles and then meet in dialogue groups weekly to work through the five stages to address specific issues of diversity and social identity on campus. For more information, contact Lane McLelland, [lane.mcllland@ua.edu](mailto:lane.mcllland@ua.edu).

**NEW 140: Sexuality & Society (SB) (does not count as NC seminar)**

**Catherine Roach**

**TR 11:00 - 12:15 pm, LY 337**

**3 Hours**

American society today features more cultural acceptance and legal protection than ever before for sexual and gender diversity, but we don't always know how to live out these changing norms and how to talk about controversial sexual material in the public sphere. This course engages debates around sexuality as central to human behavior and to social structures, in both America and the world. It provides an overview of the "new sexual revolution" and the growing interdisciplinary field of sexuality studies. The course adopts a consent-based model of sexual wellbeing. Its approach is sex-positive—aiming toward sexual justice, responsibility, and pleasure—within a classroom that functions as an open and affirming space for discussion and learning. Students gain the knowledge, critical thinking skills, and cultural competence to evaluate for themselves issues of sexuality in society.

**FA 200: Introduction to Fine Arts (FA) (does not count as NC seminar)**

**-001: Barbara Brickman *Freshmen Only* TR 2:00 - 3:15 pm LY 328 3 Hours**

**-002: Kelly Gentry MW 2:00 - 3:15 pm LY 328 3 Hours**

An introduction to the fine arts, drawing especially on campus and community cultural events. This course is usually open to incoming freshmen.

**NEW 201-001: Recreation For Life (does not count as NC seminar)**

**Marysia Galbraith**

**1 Hour (pass/fail)**

Interested in taking up a *new* physical or health-related activity? Want to run a 5K? Take up karate? Walk a section of the Appalachian Trail? NEW 201 is an opportunity to motivate you to take that first step. Grading is "Pass/Fail" only. For information, contact Marysia Galbraith [mgalbrai@nc.ua.edu](mailto:mgalbrai@nc.ua.edu).

**NEW 310 - NEW 321: Independent Study (does not count as NC seminar)**

**1 to 15 credit hours**

Go to <http://ncis.as.ua.edu> for more information and schedule an appointment with John Miller ([mille03d@ua.edu](mailto:mille03d@ua.edu)) to discuss particulars. Be sure to download and read instructions.

**NEW 338-001: New College Review I (does not count as NC seminar)**

**Amy Pirkle**

**W 3:00- 4:50 pm, LY 216A**

**2 Hours**

This workshop provides students with practical experience in writing and publishing a special interest publication, the *New College Review*. Students gain experience in thematic approaches to a publication, conceptual formation for an audience, socially responsible publishing, and writing and editing persuasive essays. Students are strongly encouraged to take both NEW 338 and NEW 339 in sequence.