

## Barbara Jane Brickman

New College  
University of Alabama  
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### Employment

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Associate Professor, New College, University of Alabama Core Faculty in New College and cross-appointed in the Department of Gender and Race Studies	2013-present
Full-time Instructor, New College, University of Alabama	2011-2013
Associate Professor, Department of English and Philosophy, University of West Georgia Director of Film Studies Program	2005-2011
Lecturer, Film & Media Studies Program, University of Rochester	2004
Instructor, Susan B. Anthony Institute, University of Rochester	2003
Instructor, College Writing Program, University of Rochester	2000-2004
Instructor, Department of English, University of Georgia	1998-1999

### Education

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Ph.D. English with concentration in Film Studies, University of Rochester Dissertation: <i>Looking For My Heart's Desire: Popular Cinema and the Post-War Adolescent Imaginary</i> Committee: Sharon Willis (chair), Karen Beckman, and John Michael	August 2005
M.A. English, University of Georgia Master's Thesis: "Seamus Heaney in the Field of Vision: From Artful Voyeurism to the Gaze's Returns"	May 1999
B.A. English, <i>summa cum laude</i> , James Madison University	May 1995

### Books

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*Love Across the Atlantic: US-UK Romance in Popular Culture* (co-edited collection). Edinburgh: Edinburgh University Press, 2020.

*Grease: Gender, Nostalgia, and Youth Consumption in the Blockbuster Era*. London: Routledge Publishing, 2018.

*New American Teenagers: The Lost Generation of Youth in 1970s Film*. New York: Continuum Press, 2012.

### Books in Progress

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*Suffering Sappho! Lesbian Camp in American Popular Culture*. Forthcoming from Rutgers University Press, November 2023.

### Peer-Reviewed Scholarly Articles, Introductions, and Book Chapters

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"'When Cameron Was in Egypt's Land': The Queer Child of Neglect in John Hughes' Films." *Refocus: The Films of John Hughes*, edited by Timothy Shary & Frances Smith, Edinburgh University Press, 2020, pp. 102-117.

“Grease (1978): The Word on Musical Blockbusters.” *Screening American Cinema*, edited by Gray Needham, Routledge, forthcoming.

“Halloween (1978): The Slasher Is Born.” *Screening American Cinema*, edited by Gray Needham, Routledge, forthcoming.

“Queering Girlhood.” *Girlhood Studies: An Interdisciplinary Journal* 12.1 (March 2019): xi-xv.

“Voyage to Camp Lesbos: Pulp Fiction and the Shameful Lesbian ‘Sicko’.” *Sontag and the Camp Aesthetic: Advancing New Perspectives*, edited by Bruce Drushel and Brian Peters, Lexington Books, 2017, pp. 3-28.

“This Charming Butch: The Male Pop Idol, Girl Fans, and Lesbian (in)Visibility.” *Journal of Popular Music Studies* 28.4 (December 2016): 443-459.

“‘A Strange Desire That Never Dies’: Monstrous Lesbian Camp in the Age of Conformity.” *Discourse: Journal for Theoretical Studies in Media and Culture* 38.3 (Fall 2016). 356-389.

“Brothers, Sisters, and Chainsaws: The Slasher Film as Locus for Sibling Rivalry.” *Quarterly Review of Film and Video* 28.2 (Winter 2011): 135-154.

“Portrait of an Artist as a Young Fan: Consumption and Queer Inspiration in *Six Feet Under*.” *Teen Television: Essays on Programming and Fandom*, edited by Sharon Ross and Louisa Stein, McFarland, 2008, pp. 150-69.

“Coming of Age in the 70s: Revision, Fantasy, and Rage in the Teen-Girl Badlands.” *Camera Obscura* 66 (Dec 2007): 25-58.

“Riot in Girls Town: Remaking, Revising, and Redressing the Teenpic.” *Journal of Film and Video* 59.4 (Winter 2007): 20-36.

“‘Delicate’ Cutters: Gendered Self-Mutilation and Attractive Flesh in Medical Discourse.” *Body and Society* 10.4 (December 2004): 87-111.

“Imposition and Resistance in Cormac McCarthy’s *The Orchard Keeper*.” *The Southern Quarterly* 38.2 (Winter 2000): 123-34.

- Reprinted in *Myth, Legend, Dust: Critical Responses to Cormac McCarthy*. Ed. Rick Wallach. Manchester: Manchester UP, 2000.

## Book Reviews

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Review of Wojcik, Pamela Robertson, *Fantasies of Neglect: Imagining the Urban Child in American Film and Fiction*. H-Childhood, H-Net Reviews. June, 2017. <<http://www.h-net.org/reviews/showrev.php?id=49455>>

## Conferences, Presentations, and Invited Talks

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“Tallulah Bankhead: The Big (Lesbian) Show in Postwar American Culture.” Joint Conference of the National Popular Culture Association and American Culture Association, April 2023

“Turning the Dissertation Into a Book.” Society for Cinema and Media Studies, pre-conference virtual session, March 2023

“Youth Beyond the Binaries: Working *From* a Transgender Studies Frame.” (respondent) Society for Cinema and Media Studies Annual Conference, on-line, April 2022.

“Teaching and Community: Druid City Girls Media.” Consortium For Innovative Environments in Learning Conference, Tuscaloosa, AL, October 2021

“Private (Queer) Secretary: Ann Sothern and Career Gals as Lesbian Camp in 1950s Television.” Joint Conference of the National Popular Culture and American Culture Associations, on-line, June 2021

“When Cameron Was in Egypt’s Land.” Edinburgh University Press Book Launch, on-line, March 2021

“The Apparitional Queer Girl.” National Women’s Studies Association Conference, San Francisco, CA, November 2019

“Our Miss Brooks: Career Girls, Old Maids, and Lesbian Camp in 1950s Television.” Joint Conference of the National Popular Culture and American Culture Associations, Washington, D.C., April 2019

“‘When Cameron Was in Egypt’s Land’: The Queer Child of Neglect in John Hughes’s Films.” Society for Cinema and Media Studies Annual Conference, Seattle, March 2019.

“Amazon Princesses and Jungle Queens: A Lesbian Camp Manual for Girls.” International Girls’ Studies Association Conference, South Bend, IN, February 2019.

“Designing and Facilitating Media Camps for Youth,” co-chair and presenter. Society for Cinema and Media Studies Annual Conference, Toronto (ON), March 2018.

“Roundtable: Sontag and The Camp Aesthetic.” Joint Conference of the National Popular Culture and American Culture Associations, Indianapolis, March 2018.

“‘We Go Together’: Blockbuster Synergy and Grease’s ‘Special Relationship’ with Its UK Fans.” Love Across the Atlantic: An Interdisciplinary Conference on US-UK Romance, University of Roehampton, London, June 2017.

“Queerly Devoted to You, Or a Multiplicity of *Grease* Fandoms.” Joint Conference of the National Popular Culture and American Culture Associations, San Diego, April 2017.

“Teaching While Female: Embodied Pedagogy from Feminist Perspectives.” Console-ing Passions: International Conference on TV, Video, Audio, New Media, & Feminism. South Bend, IN, June 2016.

“There Are Worse Things I Could Do: The Queer Girl, Bedroom Culture, and *Grease*’s Sexual Retrospection.” International Girls’ Studies Association Inaugural Conference, Norwich (UK), April 2016.

Co-chair of panel, “Cinema Landmarks in American Youth Culture.” Society for Cinema and Media Studies Annual Conference, Atlanta, March/April 2016.

“Suffering Sappho!: The Amazon Princess as Lesbian Camp.” Joint Conference of the National Popular Culture and American Culture Associations, New Orleans, April 2015.

“A Child Went Forth Every Day: Sideways Growth, Gender, and Wartime Childhoods.” Fun With Dick and Jane: Gender and Childhood Conference. South Bend, IN, December 2014.

“New American Teenagers: Adolescence, Representation, and Revision.” Invited talk. Marshall University, Huntington, WV, April 2014.

“Hand in Glove: From Morrissey to Bieber, the Male Pop Idol as Lesbian Camp.” Console-ing Passions: International Conference on TV, Video, Audio, New Media, & Feminism. Columbia, MO, April 2014.

“Girls in Chains: Beating Fantasies and Queer Girlhoods in 1950s Film.” Society for Cinema and Media Studies Annual Conference, Seattle, March 2014.

“From Swamp Women to Sorority Girls: Roger Corman’s Lesbian Camp Classics.” Joint Conference of the National Popular Culture and American Culture Associations, Washington, D.C., March 2013

“The Rocket Man as Teen Idol: How the 1970s Produced a Queer Tiger Beat.” Joint Conference of the National Popular Culture and American Culture Associations, Boston, April 2012

“Gidget Goes to Bed: Diaries, Bust Exercises and the Secret (Queer) World of Preteen Girls.” Joint Conference of the National Popular Culture and American Culture Associations, San Antonio, April 2011.

“Sorority Sin: The Queer Sisters of 1950s Teenxploitation Film.” Joint Conference of the National Popular Culture and American Culture Associations, St. Louis, April 2010

“The Queer Kid and Women’s Lib, or How the Disney Family Turned Freaky.” Society for Cinema and Media Studies Annual Conference, Los Angeles, March 2010

“Queerdies: The Odd Girl Out in the 1950s Horror Teenpics.” Joint Conference of the National Popular Culture and American Culture Associations, New Orleans, April 2009

“Brothers, Sisters, and Chainsaws: The Slasher Film as Locus for Sibling Rivalry.” Joint Conference of the National Popular Culture and American Culture Associations, San Francisco, March 2008

“Riot in Girls Town: Remaking, Revising, and Redressing the Teenpic.” Society for Cinema and Media Studies Annual Conference, Chicago, March 2007

“The Kid With the Movie Camera: Adolescent Videography and Adult Fantasy.” Joint Conference of the National Popular Culture and American Culture Associations, April 2006

“‘It’s Everyone Else Who’s Bonkers’: The Parker-Hulme Case, Contagious Fantasy, and Teenage Others.” Media(ted) Deviance Conference, Plymouth State University, April 2005

“‘He Looked Just Like James Dean’: Consumption and Denial in the Teen Badlands.” Society for Cinema and Media Studies Annual Conference, Atlanta, March 2004

## **Fellowships and Awards**

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Distinguished Teaching Fellow, College of Arts and Sciences, 2020-2023

College Academy for Research, Scholarship and Creative Activity Grant, 2021

Faculty Leadership Innovation Program Grant, Levitetz Leadership Program, 2020

Faculty Fellow in Service Learning, 2018-2019

Learning in Action Mini-Grant, University of Alabama, 2015

Institutional Effectiveness Mini-Grant, University of Alabama, 2012

Robert Reynolds Excellence in Teaching English Award, University of West Georgia, 2007

William H. Gilman Memorial Prize, University of Rochester, 2005

Ball Dissertation Year Fellowship, University of Rochester, 2004-2005

Susan B. Anthony Institute Teaching Fellowship, University of Rochester, 2003-2004  
University of Rochester Graduate Fellowship, 1999-2003

## Teaching Experience

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New College & Dept. of Gender and Race Studies, University of Alabama 2011-present

“Creativity”  
“Cultural Studies: Understanding Popular Culture”  
“Girls’ Studies”/“Girls’ Culture”  
“Girls Film School”  
“Humans and Technology: Cyborgs, Social Networks, and the Human Machine”  
“Introduction to the Fine Arts: Experiencing the Arts” (*both on-line and in traditional classroom*)  
“Monsters in Popular Culture”  
“Perspectives in the Humanities”  
“Social Justice on Film”  
“Women on Screen”  
“Youth Culture and Cultural Studies”  
“Youth Media Makers” (*service learning course*)

Department of English and Philosophy, University of West Georgia 2005-2011

“American Literature – Honors”  
“American Independent Cinema”  
“English Composition II”  
“Film Theory – Honors”  
“Gender and Genre in American Popular Film” (*graduate seminar*)  
“History and Theory of Film”  
“Horror Film”  
“Introduction to the Art of Film”  
“New American Cinema of the 1970s”  
“Practical Criticism: Research and Methodologies”  
“Teen Film and Youth Culture”  
“Theories of Popular Culture” (*graduate seminar*)  
“What Do You Really Know About Film?”

Departments of English, Gender Studies, Film and Media, University of Rochester 2000-2004

“Introduction to Media Studies” (*lecturer*)  
“Introduction to Women’s Studies: Fandom and Gender”  
“Writing: Do Androids Dream?: Humans, Technology, and the Ethics of Their Union”  
“Writing Youth: The (Re)Making of Youth Identity in American Culture”  
“Introduction to the Art of Film” (*teaching assistant*)

Department of English, University of Georgia 1998-1999

“English Composition 1101”  
“British Literature II” (*teaching assistant*)

## Professional Experience and Service

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Druid City Girls Media Program, Director, City of Tuscaloosa, 2017-  
Editorial Board, *Queer Studies in Media*, Intellect Books, 2014-

General Education Task Force, Assessment Sub-Committee, University of Alabama, 2022-  
Information Technology Committee, Standing Committee, University of Alabama, 2021-  
Research Grants Committee, College of Arts and Sciences, University of Alabama, 2021-  
Assessment Coordinator, New College, University of Alabama, 2012-  
Curriculum Committee, New College, University of Alabama, 2019-  
Levitetz Advisory Committee, New College, University of Alabama, 2018-  
New College 50<sup>th</sup> Anniversary Committee, New College, University of Alabama, 2021-2022  
Community-Engaged Learning Committee, University of Alabama, 2021-2022  
Women in Media, University of Alabama student group, Faculty Advisor, 2018-2019  
Design for America, University of Alabama Chapter, Faculty Advisor, 2014-2018  
Inclusive Campus Culture Task Force, University of Alabama, 2015-2019  
On-Line Course Assessment, College of Arts and Sciences, University of Alabama 2013-2014  
Diversity Committee, College of Arts and Sciences, University of Alabama, 2012-2014  
On-line Course Committee, College of Arts and Sciences, University of Alabama, 2012-2014  
Graduate Faculty, University of Alabama, 2008-  
Director, Film Studies Minor, University of West Georgia, 2005-2011  
Coordinator, Film Learning Community, University of West Georgia, 2007-2008  
Film Studies Minor Committee, Chair, University of West Georgia, 2005-2011  
Film Society, Faculty Advisor, 2006-2011  
Executive Committee, College of Arts and Sciences, University of West Georgia, 2010  
Technology Planning Committee, Faculty Senate Subcommittee, University of West Georgia, 2007-2010  
Advisory Committee, Chair, Department of English, University of West Georgia, 2010  
Graduate Program Committee, Chair, Department of English, University of West Georgia, 2007-2009  
Assessment Committee, Chair, Department of English, University of West Georgia, 2007-2010  
“Screen on the Green” Committee, Carroll County Chamber of Commerce, 2007  
First Year Writing Committee, Chair, University of West Georgia, 2006-2007  
International Film Committee, University of West Georgia, 2005-2007

## **Professional Memberships**

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National Women’s Studies Association  
Popular Culture Association  
Society for Cinema and Media Studies

## **References**

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Professor Natalie Adams, New College, The University of Alabama (nadams@as.ua.edu)  
Professor Karen Beckman, Department of Art and Art History, University of Pennsylvania  
([beckmank@sas.upenn.edu](mailto:beckmank@sas.upenn.edu))  
Professor Pamela Wojcik, Department of Film, Television, and Theatre, University of Notre Dame  
([pamela.wojcik.5@nd.edu](mailto:pamela.wojcik.5@nd.edu))